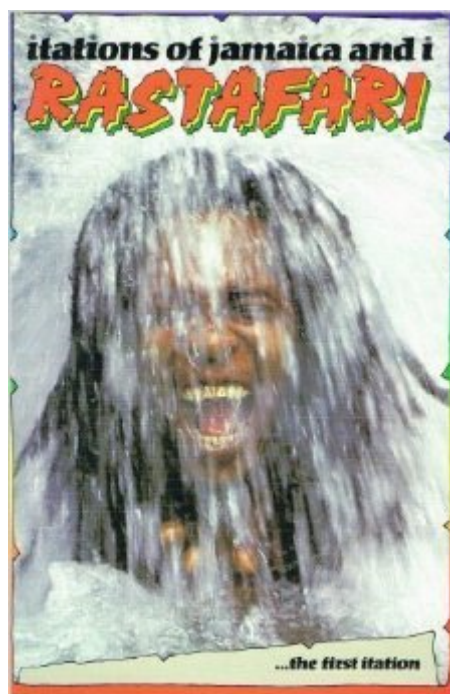


The book was found

Itations Of Jamaica And I Rastafari



Synopsis

Book by Millard Faristzaddi

Book Information

Mass Market Paperback: 204 pages

Publisher: Judah Anbesa; Judah Anbesa 1st. ed edition (1987)

Language: English

ISBN-10: 0951222201

ISBN-13: 978-0951222201

Product Dimensions: 4.9 x 0.6 x 7.5 inches

Shipping Weight: 10.4 ounces

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (11 customer reviews)

Best Sellers Rank: #1,927,931 in Books (See Top 100 in Books) #55 in [Books > Travel >](#)

[Caribbean > Jamaica](#) #63 in [Books > Religion & Spirituality > Other Religions, Practices &](#)

[Sacred Texts > Tribal & Ethnic > Rastafari Movement](#) #121 in [Books > Arts & Photography >](#)

[Music > Musical Genres > Reggae](#)

Customer Reviews

This is truly a magical book. In the late 80s I met a Rastafarian who was a DJ at a local station. The day we met he had this book and we used to look at it and partake of the sacrament while listening to tapes of his show containing tons of heavy dub music. Eventually we lost touch and I moved away and one day I was sitting around thinking of my Rasta friend. Naively I tried to send out a message to him psychically, hoping that if he could hear me to send me a sign. The very next day a friend of mine came over to my house and he goes "Hey, have you ever seen this book before?" Totally blown away by the synchronicity. I love the truly spiritual nature of this book, Artistically it is striking, colorful, and most certainly conveys a number of deep insights into the Rastafarian faith. It is not as much a historical book as it is an expression of the truly unique nature of Rastafarianism from the perspective of a very dedicated adherent. A truly wonderful book.

this book is truly living. the first time i saw it i realized i had to own a copy. beautiful photographs printed on quality paper; pictures that actually live and breathe, and words that sing themselves off the pages. after "stumbling" upon this book twice in my travels and actually having an opportunity to read it once through before i obtained my own copy, i began to feel dreadlocks growing from the top of my head. since i purchased mine from .com i've read it several times and use it as a reference

and meditation guide. i am never without it in my journeys. i recommend itations to any one interested in rastafarianism, one love, world peace and unity; to anyone with dreadlocks or even thinking of cultivating them this book will begin to show you what it is all about. from the heart- Jah Rastafari!

although a book that is rarely ever seen other than at a ROOTS REGGAE shop or maybe even a DEAD HEAD store, this is DEFINATELY the most beautiful, picturesque, and inspiring book on the life of rasta. the photo's, essay's, poetry, biblical passages all contribute to the magic within the two covers of this book. be forewarned, this book is not necessarily meant to be an introductory book into the rasta culture...this book is DOCUMENTING the rasta.although, granted, this book is not for everyone (yet), if you have any interest in the ways of island culture and the place of the rasta movement in our world, please pick up this beautiful book.i feel that the second itation wasn't as strong as this, the first. the third is also fairly interesting but this first and original itation is THE ONE.

This is a good book for learning about the Rastafarian culture. Although it may not be great for a beginning read, it gives lots of cultural information from a Jamacian's viewpoint. I would definetly recommend it. The knowledge is somewhat confusing, so be sure to follow it up with other books or a conversation with someone versed in the religion or culture.

Just wanted to let u know that there are at least to more books in this set, Itation 2+3, i have Book 1, a great read, mainly composedf of poems and spiritual words, has a section on the Arawaks, and loads of beautiful pictures of Jah's Work (Flowers!!) lovely, a must to all Rasta's or anyone interested.Pete,N.Wales,UK

THIS BOOK IS FULL OF PRETTY PICTURES THAT GIVE YOU THE FEELING THAT YOUR RIGHT THERE IN JAMAICA. ONE THING I DIDNT LIKE ABOUT THE BOOK IS HOW LITTLE INFORMATION IT HAD IN IT. THERE WERE SECTIONS IN THERE THAT WERE VERY INFORMATIVE BUT IT WAS PREDOMINATELY A PICTURE BOOK. ANOTHER THING IS THE LAYOUT AND OVERALL SIZE OF THE BOOK, ITS KIND OF SMALL I WAS EXPECTING SOMETHING A LITTLE BIT BIGGER. BUT STILL A GOOD BOOK OVERALL! READ IT AND LIVE IT!ONE LOVEJAH BLESS

[Download to continue reading...](#)

Itations of Jamaica and I Rastafari Rastafari in the New Millennium: A Rastafari Reader How To

Become a Rasta: rastafari religion, rastafarian beliefs, and rastafarian overstanding Reggae,
Rastafari, and the Rhetoric of Social Control Babylon East: Performing Dancehall, Roots Reggae,
and Rastafari in Japan The Promised Key: The Original Literary Roots of Rastafari The Rastafari
Book of Common Prayer Rastafari Women: Subordination in the Midst of Liberation Theology
Rastafari: Black Peoples Livity Bible Rastafari? Rasta for you: Rastafarianism Explained A Journey
to the Roots of Rastafari: The Essene Nazarite Link The Problem of Freedom: Race, Labor, and
Politics in Jamaica and Britain, 1832-1938 (Johns Hopkins Studies in Atlantic History and Culture)
Wake the Town and Tell the People: Dancehall Culture in Jamaica This Is Reggae Music: The Story
of Jamaica's Music The Real Taste of Jamaica Dread. The Rastafarians of Jamaica Religious
Education for Jamaica Book 1 Identity Lonely Planet Jamaica (Travel Guide) Folk Dances of
Jamaica: An Insight Jamaica : Island In The Sun

[Dmca](#)